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**STAGEStheatre Presents Pretendesee Williams March 10th-March 31st**

Fullerton, CA—From the collaborative team that brought to stage last year’s ***The Awkward Party*** - winner of OC Weekly’s Best Play of 2017 - Spectacles Improv Engine and STAGEStheatre join forces once again as STAGESunscripted to bring you some of the best improvisational performers in Orange County in an original unscripted play inspired by the archetypes of Tennessee Williams, and conceived by Josh Nicols.

The Blanche, The Brick, The Big Daddy, The Laura...etc…Each night, the performers will discover their archetype and perform the common tropes (secretly being gay, trying to secure the future through marriage, most of the characters being left in desperation etc.) during the performance of the show. A new story, new characters, every performance, based on audience suggestions.

Spectacles Improv Engine is one of a handful of Improv companies hooking up these days with theatre companies to specialize in theatrical improvisation. Theatrical improvisation emphasizes acting "in the moment" and building believable character relationships. Although usually funny, it can also be absolutely heart-breaking, and thought-provoking. And every night is different.

“I remember the first time I read ***A Streetcar Named Desire,*** says director Josh Nicols. “I’ve not read a play before or since that jumped from the page to my mind’s eye so quickly and pervasively. The roles of Tennessee Williams excite the actor because they deliver, without blinking, on the promise of the fairy tale all actors at one time believe. In short, I will fill these lines with passion and desperation. I will push myself, breaking the membrane of what I thought I could do and most importantly I will affect the audience.”

“Quality improv is to be in the moment, connected to your scene partners, to be vulnerable, affected and feeling alive at the risk not knowing what comes next.

Knowing all of that, I can't think of any playwright's universe with a more fertile soil for the improviser than Tennessee Williams.”

Josh Nicols is a founder of Spectacles Improv Engine in Fullerton Ca. He is the director of The Orange County Improv Festival and directed ***The Awkward Party*** which was named Best Play in 2017 by OC Weekly. He has been performing improv for 24 years and coaching/teaching for a decade. Josh seeks out opportunities to learn from improv's greatest luminaries. He has studied under instructors from iO West & Chicago, The Annoyance Theater, Groundlings, Second City & The Pack Theater.

Starring in ***Pretendesee Williams*** are:  Rachel Cooper, Georgia Leigh Davis, Dennis Johnston, Diane Kelley, Patricia Kelley, Leo Martinez and Josh Nicols.

Tickets for ***Pretendesee Williams*** are $22.00, $20.00 for students and seniors.  Performances are March 10th- March 31st, Saturdays at 5:00 p.m. and Sundays at 5:30 p.m. Saturday March 31st performs at 2:00 p.m. only. For reservations please visit our website at [www.stagesoc.org](http://www.stagesoc.org/)

*About* ***STAGEStheatre****: Celebrating its 26th  year in business, STAGEStheatre is one of Orange County’s most innovative community theaters.  It produces nearly 15 productions annually, showcasing local playwriting, acting and directing talent.  STAGEStheatre is, and will continue to be, dedicated to the development of the artist.   It is located at 400 E. Commonwealth in Downtown Fullerton (between Lemon and Balcom).*