

# Side 5

AMBASSADOR:  
And when he did

ALL BUT MR. FITZPATRICK:  
Something happened

AMBASSADOR:  
And when it did

ALL BUT MR. FITZPATRICK:  
The spell was broken

AMBASSADOR:  
The palace dissolved. The nursemaid dissolved. And everything

FIRST PRINCE:  
Everything

THIRD BLIND QUEEN:  
Everything

SECOND PRINCE:  
Everything

SON OF THE THIRD BLIND QUEEN:  
Everything

SECOND BLIND QUEEN:  
Everything

MR. FITZPATRICK:  
Almost

# Heidi / Mr. Fitzpatrick

~~FIRST BLIND QUEEN:  
Everything~~

~~ALL BUT MR. FITZPATRICK:  
Was restored.~~

~~[*Music. Transition. The BLIND QUEENS and the PRINCES leave. MR. FITZPATRICK is alone. HEIDI appears in her nightgown at the top of the stairs, holding a blanket that trails behind her. She speaks tenderly to MR. FITZPATRICK.*]~~

## CONCLUSION

HEIDI:  
Go on, Mr. Fitzpatrick, go on.

[*He doesn't speak. HEIDI comes down the stairs and begins to cross slowly toward him. She never falters. He doesn't move. What he says to her is said at first out of shame and fear for her, and then gradually fear for himself.*]

Go on, I know how it ends. I'll say it with you: "And she remembered what the prince inside her dream had said: 'Oh, never trust your eyes.'

MR. FITZPATRICK:  
Don't come near me, Heidi—

HEIDI:  
'For they know not what they see.'

MR. FITZPATRICK:

Don't come near me, Heidi.

HEIDI:

'That which is most frightening'

MR. FITZPATRICK:

Don't come near me, Heidi—

HEIDI:

'Is only the most frightened.'

MR. FITZPATRICK:

Heidi, don't come near me.

HEIDI:

'This shadow on the ground—'

MR. FITZPATRICK:

Don't come near me, Heidi.

HEIDI:

'Embrace it, it is yours.'

MR. FITZPATRICK:

Heidi, don't come near—

HEIDI:

"That is what the prince had said inside her dream."

MR. FITZPATRICK:

Don't come near, Heidi.

[HEIDI keeps approaching, slowly. Her approach seems to put intense pressure on him.]

HEIDI:

"So she crossed over to the beast

MR. FITZPATRICK:

It will hurt, Heidi, you don't know—

HEIDI:

Lying wounded and growling on the ground,

MR. FITZPATRICK:

Heidi, how it hurts—

HEIDI:

Remembering the prince inside her dreams

MR. FITZPATRICK [*pleading*]:

It will hurt, Heidi, you don't know.

HEIDI:

Who said to her, 'Close your eyes,

[*She kneels in front of him.*]

MR. FITZPATRICK:

Heidi, how it hurts—

HEIDI:

'Embrace him and kiss him and he will be—'

MR. FITZPATRICK:

It will hurt, Heidi, you don't know—

[*She kisses him on the cheek.*]

HEIDI:

'Transformed.' "

[*She throws her blanket around MR. FITZPATRICK'S shoulders. It covers his tail.*]

Tony?

MR. FITZPATRICK [*slowly, as if waking up*]:  
Mother?

HEIDI:

Tony. You've fallen asleep.

[*MR. FITZPATRICK is now a little boy, TONY, HEIDI is his mother.*]

TONY:

Mother?

HEIDI:

Wake up, Tony, you were asleep. Why are you wearing your father's old glasses, you silly boy.

TONY:

I was reading this book.

HEIDI:

Aw, sweetheart, you can't read.

TONY:

I fell asleep.

HEIDI:

I know.

TONY:

And I dreamed . . . I was an ogre.

HEIDI:

An ogre?

TONY:

I dreamed I was already old, and Grandfather stole a rose from me, and you were, like . . . a little girl.

HEIDI:

What a funny dream.

TONY:

And there were different oceans . . . and kings . . . and birds.

HEIDI:

Let's go to bed. Listen: Once upon a time . . .

[*HEIDI begins to whisper a story to TONY. The COMPANY comes out. Several members lie down on the floor underneath individual lamps while three others stand above them as if they are parents putting the children to bed. They put their hands on the lamp cords. As they do all this they speak quietly in unison, or we hear a recording of the following:*]