**MICHAEL** 

Does he drink?

**VERONICA** 

Does who drink?

MICHAEL

I'm asking if Roger drinks. If he caught us, would he....you know, <u>internalize</u> it....go on a bender or something?

**VERONICA** 

He's not a boozer, Michael, if that's what you're getting at. My God, he's a doctor. He's not going to go out and get *shit-faced drunk* like some labor union rep.

MICHAEL

(coyly)

Now who's stereotyping? Doctors and dentists have high rates of alcoholism. *(incredulous)* You didn't know that? Doctors, dentists and cops.

**VERONICA** 

(flatly)

Well, that's not Roger.

**MICHAEL** 

Okay, so instead of internalizing it....instead of drinking....do you think he might get violent? *(casually)* Maybe try to do a number on me?

**VERONICA** 

You're asking me if Roger would beat you up if he caught us?

MICHAEL

Yeah. *(corrects himself)* Well, would he <u>try to beat me up</u> is what I'm asking. *(with a hint of swagger)* Obviously, if he calls me out, I would know how to defend myself.

**VERONICA** 

No. Roger's not a violent man.

**MICHAEL** 

Good. (pleased) That's why I was curious if he had a gun.

**VERONICA** 

(dead-pan)

But he does have a collection of poisonous snakes in the garage. If he caught us in bed, he would put them on you.

**MICHAEL** 

(annoyed)

See, there? That's exactly what Michael Flanders is talking about. He is not amused by that.

**VERONICA** 

Michael Flanders? Why are you referring to yourself in the third person?

MICHAEL

To give the conversation some gravitas.

**VERONICA** 

But we don't <u>need</u> gravitas. What we need is the opposite. We need relaxation. We need frivolity. *(sharply)* What we need is to change the damn subject.

**MICHAEL** 

It's different for a man.

**VERONICA** 

(laughs bitterly)

Oh my God...that sounds like a woman's line.

**MICHAEL** 

(resolutely)

There's honor involved here, Ronnie. There's honor and there's pride. A man who finds his wife with another man has been known to fill his hand.

**VERONICA** 

"Fill his hand"?

**MICHAEL** 

Fill his hand. You know, Pick up a gun.

**VERONICA** 

Where did you hear a term like that? Have you been watching *Masterpiece Theater*?

MICHAEL

It doesn't matter where I heard it. And it isn't always the man they go after. (*shrewdly*) Sometimes they kill the wife, so don't think you're off the hook. This is some heavy-duty, primordial cavemen stuff. (*simulates a cave man*) *Ooga-Booga*.