

ANNE MARIE

—but I do think he should get a dog.  
 I think if he had a dog he'd be happier,  
 not that he's not happy, I don't mean that but  
 he just likes dogs so much.  
 I see him—he'll see a dog  
 and he'll get so happy,  
 and likes to pet the dogs  
 and he lets them lick his face  
 and he holds them close.

I told him to get a dog and he said no and I said why,  
 and he said that dogs die.  
 Dogs die. They get sick, their bodies break, they hurt, and  
 when that happens he'd have to put the thing out of its misery:  
 cut its throat or break its neck or pelt its head with a rock,  
 and he doesn't want to come to love something  
 only to have to kill it.

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EMMY

and how is that good?

How many women have left their husbands because of you?  
 How many women have left their children?  
 How many women have left their husbands and children, and  
 gotten themselves into the same kind of trouble you're in right  
 now?— It's—it's like you've saved everyone from a drowning  
 boat, but you've left them with no way to get back to shore.

I actually think it's good to be stuck in a marriage.  
 It's the fact that we're bound together, that it's difficult to leave,  
 that actually makes people stick around and try—  
 I think—because if things keep on going  
 the way you say they should,  
 then—what will that look like?—  
 a future where everyone is leaving each other—  
 that in a lifetime one person will have tried to be with—what,  
 four, five, six people—but always just skating through their  
 lives, never able to settle or slow or experience  
 anything that takes any real difficult time—

never finding a home,  
 never finding a place to rest,  
 a person to rest with,  
 never finding a person who knows you  
 and that sounds—and what do I know,  
 but that sounds so sad  
 and so lonely  
 and so  
 so deeply unsatisfying  
 this future  
 where we're all just nomads . . .

Is that really what you want?

ANNE MARIE / EMMY MONOLOGUES