

# A DOLLS HOUSE PART 2 - LUCAS H NATH

NORA

Also.

You don't get angry.

TORVALD

Of course I do.

NORA

Maybe once you've ever gotten—

TORVALD

right now. I feel angry.

NORA

Right now.  
You feel angry

TORVALD

damn right I—

NORA

I don't believe that you *are* angry, that you're in it, that you're inside of that feeling of feeling angry right—no, I think you're just outside of it, looking at it like it's some interesting thing.

You don't act.

You're constipated.

You're scared.

I don't like that you're scared—  
it's a really big turnoff.

TORVALD

Sorry, I'm not trying to turn you on right now

NORA

and there it is

TORVALD

what

NORA

That tone

TORVALD

of

NORA

condescension

TORVALD

not standing up for myself?

NORA

Yeah, I don't read that as standing up for yourself at all.

TORVALD

Then what is it?

What is the difference between being  
condescending and standing up for myself?

You won't say, even though I've asked you twice to show me—

NORA

so that you can just disprove me

TORVALD

so you can educate me

NORA

oh!

TORVALD

I would like to learn

NORA

you'd like to be right

TORVALD

I'd like you to stand up and take the lead  
and teach me something

NORA + TORVALD - AUD SIDE 1