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# THEO & COHEN

LOUISE  
Good news, the room is rented.

COHEN  
The room's rented?! Oy.

THEO  
What?

COHEN  
Aye. I said aye, yi yi, the room's rented.

THEO  
*(To Cohen.)*

Don't worry. I gave you my word.

COHEN

Yes, you did.

THEO  
*(To Louise.)*

How much?

LOUISE

Fifteen taler.

THEO

Including?

LOUISE  
Not including.

THEO  
*(To Cohen.)*

How about fifteen taler, without.

COHEN  
Without what?

THEO  
Without coffee. The way she makes it, it's not something you want, believe me.

*(To Louise.)*

I wish you had spoken to me first. Now look at the mess. I only left the house in the first place because of you, and see what happens, trouble.

*(To Cohen.)*

Look, I don't want to be greedy. "Who" is just as important to me as "How much." What do you do, Herr...?

COHEN  
Cohen.

THEO

Cohen?

Cohen.

COHEN

Jewish?

THEO

No.

COHEN

Look into the light.

THEO

*(Theo grabs him by the face and turns him into the light.)*

That's Cohen with a K.

COHEN

You understand I really don't mind.

THEO

Yes, I can tell.

COHEN

Well then...

THEO

*(Shakes Cohen's hand.)*

So. You were going to pay twelve taler for the room.

COHEN

With coffee.

THEO  
And now, there's someone who can take the room for fifteen.  
Put yourself in my shoes.

COHEN

I hope that arithmetic won't compromise your promise to me.

THEO

Of course not. How could I be a welsher? This country produced Schiller, it produced Luther, and it produced me.

COHEN

And Wagner!

THEO

And me!

COHEN

And Wagner!

THEO

And me! You're a good German. The deal is done!

*(They shake hands.)*

Stay and have a bite with us.

LOUISE

But...